

## ACADEMIC CV: Prof. Dr. MANON S. PARRY

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**Professor, Medical History, VU University, Amsterdam**

**Senior Lecturer, American Studies and Public History, University of Amsterdam**

University of Amsterdam

Kloveniersburgwal 48 | Room E 1.04

Amsterdam 1012 CX | T +31.(0)20.525.8194 | [M.S.Parry@uva.nl](mailto:M.S.Parry@uva.nl)

**UvA Profile Page:** <http://www.uva.nl/profiel/p/a/m.s.parry/m.s.parry.html>

**Personal Website:** <http://www.manonparry.com/>

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## BIOGRAPHY

Manon S. Parry, PhD, is an exhibition curator and historian of media and medicine. She is currently Professor of Medical History at the VU University, Amsterdam, and Senior Lecturer in American Studies and Public History at the University of Amsterdam. Formerly she was Curator in the History of Medicine Division of the National Library of Medicine, USA.

Professor Parry has curated gallery and online exhibitions on a wide range of topics, including global health and human rights, disability in the American Civil War, and medicinal and recreational drug use, with budgets ranging from \$14,500 to \$3 million. Traveling versions of her exhibitions have visited more than 300 venues in Argentina, Canada, Germany, Guam, the Netherlands, Turkey, the United Kingdom, and the United States. She has served in formal and informal advisory roles for exhibition projects on health and medicine at the Mutter Museum, Philadelphia; the National Archives and Records Administration and the Library of Congress, Washington, DC; and MUCEM, the Museum of European Civilisations, Marseille. She is co-editor, with Ellen S. More and Elizabeth Fee, of *Women Physicians and the Cultures of Medicine*, (Johns Hopkins University Press, 2008), winner of the Archivists and Librarians in the History of the Health Sciences Publication Award for Best Print Publication in 2012, and author of *Broadcasting Birth Control: Family Planning and Mass Media* (Critical Issues in Health and Medicine Series, Rutgers University Press, August 2013), on the birth control movement's use of mass media in America and around the world. Her current research project is "Human Curiosities: Expanding the Social Relevance of Medical Museums," funded by a VENI grant of €315,000 from the Netherlands Organisation for Scientific Research and Special Collections/University of Amsterdam.

## Employment History

VU UNIVERSITY, AMSTERDAM

Professor by Special Appointment, Medical History, May 2018-2023

UNIVERSITY OF AMSTERDAM, Department of History  
Senior Lecturer (Universitair Docent 1), American Studies & Public History, since March 2016  
Assistant Professor (Universitair Docent 2), American Studies & Public History, June 2012 to February 2016

NATIONAL LIBRARY OF MEDICINE, History of Medicine Division, Washington, D.C.  
Curator, 2005-2012; Associate Curator, 2002-2005; Exhibition Researcher, June-August 2002

### **Qualifications**

UNIVERSITY OF MARYLAND, USA, Ph.D., American Studies, 2010

Dissertation: "Broadcasting Birth Control: Family Planning and Mass Media 1914-1984"

UNIVERSITY OF MANCHESTER, UK, M.Sc., History of Science, Technology and Medicine, 1999. Thesis: "Beauty and the Breast: Mastectomy and the Social, Surgical and Technological (Re)construction of Femininity"

UNIVERSITY OF YORK, UK, M.A., Women's Studies, 1998

Thesis: "The Safer Sex: Women and HIV Prevention in Health Education Authority Literature"

UNIVERSITY OF SHEFFIELD, UK, B.A. Honors, American Studies, Class 2:i, 1997

Thesis: "El Maricon es Muy Macho: Intersectionality and Identity in the Work of John Rechy"

### **Additional Training**

2019 Training Session, Role of Programme Committees and Effective Advising, UvA

2017 Workshop on Inclusive Research: Practices and Beyond, IASSIDD Academy on Education, Teaching and Research, Disability Studies in Nederland conference, Amsterdam

2014 Basis Kwalificatie Onderwijs (teaching certificate), University of Amsterdam

2008 Workshop on "Introduction to Graphic Design," Center for History and New Media, George Mason University

2007 Workshop on "Doing Digital History," Center for History and New Media, George Mason University

2004 Workshop on "Using the Past to Shape the Future: Addressing Civic Issues at Historic Sites, Museums, and Cultural Centers," Jane Addams Hull-House Museum, Chicago

### **Honours and Awards**

2019 Laureate, Comenius Network of the Royal Netherlands Academy of Arts and Sciences (Koninklijke Nederlandse Akademie van Wetenschappen, KNAW)

2015 Onderwijs Prize (Education Prize), University of Amsterdam, for the team-taught BA Course "The Craft of American Studies."

- 2012 Archivists and Librarians in the History of the Health Sciences Publication Award for Best Print Publication, 2012, for *Women Physicians and the Cultures of Medicine*, co-edited with Ellen S. More and Elizabeth Fee (Johns Hopkins University Press, 2009).
- 2012 National Library of Medicine Special Act Award: In Recognition and Appreciation of Exceptional Service by a Contractor, for exhibition work.
- 2011 Costo Chair Medal, Awarded by the Chair of American Indian Affairs, University of California-Riverside, for contributions to the advancement of Native American issues, in recognition of exhibition work on health topics.
- 2011 National Institutes of Health Plain Language Award, Gold, for online exhibition “The Literature of Prescription: Charlotte Perkins Gilman and ‘The Yellow Wall-paper.’”
- 2009 National Council on Public History Excellence in Consulting Award.
- 2009 National Library of Medicine Special Act Award: “For outstanding achievement enabling the successful conduct of historically unique interviews with Native Hawaiians and research for the exhibition ‘Native Peoples’ Concepts of Health and Illness.’”
- 2008 “Against the Odds: Making a Difference in Global Health” named Best Exhibition (out of 550 entries) at the annual meeting of the American Public Health Association.
- 2005 National Institutes of Health Plain Language Award in the category of Outstanding for “Changing the Face of Medicine” Engagement Calendar, Brochure, Exhibit, and Web site.
- 2004 National Library of Medicine Special Act Award: “For exceptional contributions to the concept, development and production of ‘Changing the Face of Medicine’, which led to the creation of a critically acclaimed exhibition.”

## Funding Awarded

<i>Education Related</i>			
Date	Project	Funder	Amount
2019	Comenius Teaching Fellowship, “Embodied and Object-Based Learning in Medical and Health Humanities”	Nationaal Regieorgaan Onderwijsonderzoek (NRO)	€50,000
2018	MA Medical and Health Humanities (to redesign the MA track in Medical History)	VU University Alumini Funds	€16,100
2018	ALCMAEON (Design a digital collection to include medical museums in the teaching of medical humanities and promote object-based learning)	Erasmus+ (European Commission)	€225,000 (Declined)
<b>TOTAL</b>			€66,100 (€225,000 declined)

<b>Project Grants</b>			
<b>Date</b>	<b>Project</b>	<b>Funder</b>	<b>Amount</b>
2018	Voices of the Epidemic, film (with former students)	Public Health Service of Amsterdam (GGD), International AIDS Conference, Amsterdam, July 2018	€25,000
2017	Object Handling for Health and Wellbeing (with University College London)	Research Network Innovation Fund, University of Amsterdam (in conjunction with KIEM proposal for this project with Hester Dibbits, Erasmus University/Reinwardt Academy and UCL) €21,000	€2500
2017	Disability Digital Archive	NWO KIEM Award (recently submitted a HERA pre-proposal for follow-up project: DisPLACE – Disability in Public Life and Cultural Expression)	€18,000
2015	AIDS Digital Scrapbook Project (with former student Hugo Schalkwijk)	Amsterdam Center for Heritage and Identity ( <a href="http://achi.uva.nl/">http://achi.uva.nl/</a> ). Project funds total €3010	€2110
2015	Maagdenhuis Digital Archive Project (with students)	Amsterdam Center for Heritage and Identity ( <a href="http://achi.uva.nl/">http://achi.uva.nl/</a> )	€5220.50
2014	Innovating Science Communication at Medical Museums	NWO KIEM Award + Lorentz Center workshop	€18,000 (+ €5000 in-kind, Lorentz Center)
2014	International Federation for Public History conference	Amsterdam Center for Cultural Heritage and Identity (UvA) + Amsterdam School for Culture and History (UvA)	(5000 +1500) €6500
2013	“Bio-Art, Ethics, and Engagement,” embedded researcher project, Waag Society	Creative Industries Research Center Amsterdam (UvA)	€30,000
<b>TOTAL</b>			<b>€112,336.50</b>

<i>Personal Grants</i>			
<b>Date</b>	<b>Grant/Fellowship</b>	<b>Funder</b>	<b>Amount</b>
2019	Cutting Edge Network Grant – Consolidate plus Amsterdam School of Historical Studies	University of Amsterdam, Faculty of the Humanities	€6500
2018	Cutting Edge Network Grant – Initiate	University of Amsterdam, Faculty of the Humanities	€2500
2015	“Human Curiosities: Expanding the Social Relevance of Medical Museums”	NWO VENI/Special Collections/University of Amsterdam	€314,768
2009	Margaret Storrs Grierson Scholar-in-Residence Fellowship	Smith College	(\$2500) €1850
2008	PhD Dissertation Grant	Schlesinger Library, Harvard University	(\$3000) €2210
2006	Margaret Storrs Grierson Travel to Collections Funds	Smith College	(\$3000) €2210
2001	Graduate Student Stipend (and tuition fee waiver)	Program for the History of Science, Technology and Medicine, Johns Hopkins University	(\$15,000 plus tuition fees) €12,500
2000	Graduate Student Stipend (and tuition fee waiver)	Program for the History of Science, Technology and Medicine, Johns Hopkins University	(\$15,000 plus tuition fees) €12,500
2001	Summer Research Grant	Program for Studies of Women, Gender and Sexuality, Johns Hopkins University	(\$2500) €1850
2000	Fellowship	Program for Studies of Women, Gender and Sexuality, Johns Hopkins University	(\$3000) €2210
1998	Wellcome Master’s Studentship in the History of Medicine	University of Manchester	(£15,000) €16,500
1997	Economic and Social Research Council Master’s Studentship	University of York	(£15,000) €16,500
<b>TOTAL</b>			<b>€392,000</b>

## Public History Projects

- 2017- Board Member, Research Supervisor, and Co-Curator: “DisPLACE,” accessible website for participatory disability history, prototype launching Spring 2019. Budget €18,000. [www.displace.nl](http://www.displace.nl)
- 2018 Project Leader: “Voices of the Epidemic,” 25 minute film about the history of AIDS in the Netherlands. Screened at Amsterdam Museum and the International AIDS Society Conference, Amsterdam, July 23-29, 2018. Budget €25,000.
- 2018 Co-curator: “Rights and Responsibilities: AIDS in the Netherlands.” Pop-up exhibition at the International AIDS Society Conference, Amsterdam, July 2018.
- 2017 Editor and Co-Author: “Fighting, Caring, Grieving, Surviving – AIDS in the Netherlands,” digital scrapbook history of AIDS in the Netherlands. Online at <http://www.manonparry.com/projects/aids-objects-2016-2018/>

## NATIONAL LIBRARY OF MEDICINE EXHIBITIONS AND COLLABORATIVE PROJECTS

- 2011-12 Curator: “Pick Your Poison.” On the social and cultural history of alcohol, tobacco, opium, and cocaine, launched fall 2012. Budget approx. \$35,000.
- 2010-11 Co-Curator: “‘So Much Need of Service’: The Diary of a Civil War Nurse.” Albert H. Small Documents Gallery, National Museum of American History. April – July 2011.  
[http://americanhistory.si.edu/documentsgallery/exhibitions/nursing\\_1.html](http://americanhistory.si.edu/documentsgallery/exhibitions/nursing_1.html)
- 2010-11 Curator: “Life and Limb: The Toll of the Civil War.” 6-banner traveling exhibition, library exhibition, web site, and high school and undergraduate teaching modules. Budget approx \$27,500. <http://www.nlm.nih.gov/exhibition/LifeandLimb/>
- 2010 Co-Curator: “A Voyage to Health.” 6-banner traveling exhibition and website on the history of traditional Native Hawaiian canoe voyaging and its recent revival. Budget approx \$30,000.  
<http://www.nlm.nih.gov/exhibition/avoyagetohhealth/index.html>
- 2008-9 Curator: “The Literature of Prescription: Charlotte Perkins Gilman and ‘The Yellow Wall-paper.’” 6-banner traveling exhibition, library exhibition, web site, and high school and undergraduate teaching modules, on gender and mental health issues in nineteenth century medicine. Budget approx \$27,500.  
[www.nlm.nih.gov/literatureofprescription](http://www.nlm.nih.gov/literatureofprescription)

- 2006-8 Curator: "Against the Odds: Making a Difference in Global Health," 4000 sq. ft exhibition, web site, and high school and undergraduate teaching modules, budget approx. \$900,000, and traveling version, budget approx. \$14,500.  
[www.nlm.nih.gov/againsttheodds](http://www.nlm.nih.gov/againsttheodds)
- 2002-4 Co-curator: "Changing the Face of Medicine, Celebrating America's Women Physicians," 4000 sq. ft. exhibition and web site, budget approx. \$3 million (includes traveling version, 2004-5) [www.nlm.nih.gov/changingthefaceofmedicine](http://www.nlm.nih.gov/changingthefaceofmedicine)

#### MISC. CURATORIAL SUPPORT

- 2011-12 Advisory Board, "Broken Bodies, Suffering Spirits: Injury, Death, and Healing in Civil War Philadelphia," Mütter Museum, Philadelphia.
- 2011 Folger Shakespeare Library/NLM, "And There's the Humor of It," temporary and traveling exhibition and web site on ideas about emotions and the body in Shakespeare's plays.
- 2011 George Washington's Mount Vernon Estate and Gardens/NLM, "George Washington: Providing for the Health of Many," 6-banner traveling exhibition.
- 2009 Library of Congress, Capitol Visitor's Center: section on the National Institutes of Health and Congressional Funding for Biomedical Research.
- 2009 National Archives and Records Administration: "Public Vaults," section on the National Commission on AIDS
- 2009 National Library of Medicine: "The Henkel Physicians: A Family's Life in Letters," gallery and 6-banner traveling exhibition.
- 2008 National Library of Medicine: "Harry Potter's World: Renaissance Science, Magic and Medicine," 6-banner traveling exhibition, web site, and high school and undergraduate teaching modules.
- 2006 National Library of Medicine: "Visible Proofs: Forensic Views of the Body," 4000 sq. ft exhibition and web site.
- 2004 National Library of Medicine: "An Odyssey of Knowledge," poster exhibition.

## Publications

### In progress:

1. Manon S. Parry, "Getting to Grips with Difficult Histories in Medical Museums," in Helen Chatterjee and Thomas Kador, *Object-Based Learning for Health and Wellbeing* (under contract with Routledge, forthcoming 2019/2020).
2. Manon S. Parry, "Pandemics and National Pride: Exhibiting AIDS in Museums," in Matt Cook and Janet Weston, *Comparative Histories of HIV in Europe* (proposal under review by Manchester University Press, anticipated publication date 2020).
3. Manon S. Parry, "Collecting and Curating the History of HIV and AIDS," special issue of *História, Ciências, Saúde-Manguinhos* on Global Health Histories (forthcoming 2020).
4. Manon S. Parry, "Museums and the Material Culture of Abortion," in Rachel Hurst, *Representing Abortion* (edited collection to be completed in 2019).
5. Manon S. Parry, *Human Curiosities: Expanding the Social Relevance of Medical Museums* (manuscript to be completed in 2020).

### Books:

1. Manon S. Parry, *Broadcasting Birth Control: Family Planning and Mass Media* (Rutgers University Press, August 2013).
2. Ellen S. More, Elizabeth Fee and Manon S. Parry (eds.) *Women Physicians and the Cultures of Medicine* (Johns Hopkins University Press, 2009), winner of the Archivists and Librarians in the History of the Health Sciences Publication Award for Best Print Publication, 2012.

### Book Chapters and Journal Articles (peer reviewed):

1. Manon S. Parry, "AIDS and the Medical Museum Gaze: Collecting and Exhibiting Science and Society," special issue of *On Curating* (Vol. 42, Oct 2019).
2. Manon S. Parry, Corrie Tijsseling, and Paul van Trigt, "Slow, Uncomfortable, and Badly Paid: The Benefits of Doing Disability History," in Bernadette Lynch, Sarah Smed, Adele Chynoweth, and Klaus Petersen (eds.), *Museums and Social Change: Challenging the Unhelpful Museum* (under contract with Routledge, Museum Meanings Series, forthcoming 2019/2020).
3. Manon S. Parry and Hugo Schalkwijk, "Lost Objects and Missing Histories: HIV/AIDS



in the Netherlands,” in Joshua G. Adair and Amy K. Levin (eds.), *Activism, Unruliness, and Alterity: Gender, Sexuality and Museums*, Volume 2 (under contract with Routledge, forthcoming 2019).

4. Manon S. Parry, “Sex Education and Social Media: Contraception in the Digital Age,” in Waltraud Maierhofer and Beth Widmaier Capo (eds.), *Contraception, Family Planning, and Reproductive Choice in Popular Fiction and Media around the World* (Jefferson, NC: McFarland, 2017), pp. 65-81.
5. Manon S. Parry, “abNormal,” *Bodies in Medicine and Culture*,” in Shelley Ruth Butler and Erica Lehrer (eds.), *Curatorial Dreams: Critics Imagine Exhibitions* (Montreal, Canada: McGill-Queens University Press, 2016), pp. 246-264.
6. Carolyn Birdsall, Manon S. Parry, and Viktoria Tkaczyk, “Listening to the Mind: Tracing the Auditory History of Mental Illness in Archives and Exhibitions,” *The Public Historian* 37:4 (2015), 47-72.
7. Manon S. Parry, “Feminist Opposition to Abortion: Reframing Histories to Limit Reproductive Rights,” *Yearbook of Women’s History* 35 (Verloren Publishers: Amsterdam NL, December 2015), pp. 107-118.
8. Manon S. Parry, “Pictures with a Purpose: The Birth Control Debate on the Big Screen,” *Journal of Women’s History* 23, no. 4 (2011): 108-130.
9. Ellen S. More, Elizabeth Fee, and Manon S. Parry, “Introduction: New Perspectives on Women in Medicine 1849 to the Present,” 2009 in Ellen S. More, Elizabeth Fee, and Manon Parry editors, *Women Physicians and the Cultures of Medicine* (Johns Hopkins University Press, Baltimore, MD): 1-22.
10. Erica Frank, Elizabeth Fee, Manon S. Parry, and Ellen S. More, “Conclusion: Opportunities and Obstacles for Women Physicians,” 2009 in Ellen S. More, Elizabeth Fee, and Manon Parry editors, *Women Physicians and the Cultures of Medicine* (Johns Hopkins University Press, Baltimore, MD): 319-342.
11. Manon S. Parry, “Jonathan Mann, HIV/AIDS, and Human Rights,” co-authored with Elizabeth Fee, *Journal of Public Health Policy* 29, no. 1 (2008): 54-71.

#### Professional Articles and Book Chapters (not peer reviewed):

1. Manon S. Parry, “Artistic Engagement with Archival Remnants,” in The Expatriate Archive Centre, *Saudade: An Intersection of Archives and Art* (The Hague, NL: The Expatriate Archive Centre, 2018), p. 70-77.

2. Manon S. Parry and Jasmijn van Houten, "Exceptional or Excluded: Women's History in the Netherlands," *Feminism and Museums: Intervention, Disruption, Change* (Edinburgh: Museums Etc, 2018), pp. 532-559.
3. Manon S. Parry, "Occupy the University Online: Revising Public History After the Rebirth of Student Protest," *Open! Platform for Art, Culture, and the Public Domain*, 4 August 2015, <http://www.onlineopen.org/article.php?id=477>
4. Manon S. Parry, "National Women's History Museum and Material Culture Wars," Public History Commons, 23 May 2014, <http://publichistorycommons.org/national-womens-history-museum-wars/>
5. Manon S. Parry, "Exhibiting Human Rights: New Narratives of Global Health," in *Inspiring Action: Museums and Social Change* (Edinburgh: Museums etc., 2009 and revised 2016): 148-167.
6. Kevin Konrad, Manon S. Parry, and Diane Wendt, "Recollections of a Civil War Nurse: The Diary of Amanda Akin," *Maryland Historical Magazine* 106 (2011): 95-110.

#### Biographical and Encyclopedia Articles:

1. Manon S. Parry, "Benjamin Spock: Pediatrician and Anti-War Activist," *American Journal of Public Health* 101, No. 5 (2011): 802-803.
2. Manon S. Parry, "Ralph Nader: Public Health Advocate and Political Agitator," *American Journal of Public Health* 101, No. 1 (2011): 257.
3. Manon S. Parry, "From a Patient's Perspective: Clifford Whittingham Beers' Work to Reform Mental Health Services," *American Journal of Public Health* 100, No. 12 (2010): 2356-2357.
4. Manon S. Parry, "Betty Friedan: Feminist Icon and Founder of the National Organization for Women," *American Journal of Public Health* 100, No. 9 (2010): 1584-1585.
5. Manon S. Parry, "AIDS," in *Encyclopedia of the Culture Wars: Issues, Voices, and Viewpoints*, (M.E. Sharpe, 2009).
6. Manon S. Parry, "Betty Friedan," in *Encyclopedia of the Culture Wars: Issues, Voices, and Viewpoints*, (M.E. Sharpe, 2009).
7. Manon S. Parry, "Benjamin Spock," in *Encyclopedia of the Culture Wars: Issues, Voices, and Viewpoints*, (M.E. Sharpe, 2009).

8. Manon S. Parry, "Harilyn Rousso, activist and psychotherapist," *Encyclopedia of American Disability History* (Facts on File, 2009).
9. Manon S. Parry, "Howard A. Rusk," *Encyclopedia of American Disability History* (Facts on File, 2009).
10. Manon S. Parry, "Representations of Disability," *Encyclopedia of American Disability History* (Facts on File, 2009).
11. Manon S. Parry, "Thomas W. Salmon: Wartime Neuropsychiatry Specialist," *American Journal of Public Health* 96, no. 10 (2006): 1741.
12. Manon S. Parry, "G. Stanley Hall: Psychologist and Early Gerontologist," *American Journal of Public Health* 96, no. 7 (2006): 1161.
13. Manon S. Parry, "Personal Fulfillment and Professional Excellence—Pathologist and Children's Bureau Investigator, Dorothy Reed Mendenhall," *American Journal of Public Health* 96, no. 5 (2006): 622-624.
14. Manon S. Parry, "David Bodian," co-authored with Elizabeth Fee, *Proceedings of the American Philosophical Society*, 150 (2006): 167-172.
15. Manon S. Parry, "Dr. Joe: Pioneer of Public Health Initiatives for Immigrant Mothers and Children," *American Journal of Public Health* 96, no. 4 (2006): 618-621.
16. Manon S. Parry, "'I tell what I have seen.' -- The Reports of Asylum Reformer Dorothea Dix," *American Journal of Public Health* 96, no. 4 (2006): 622-624.
17. Manon S. Parry, "Martha May Eliot – 'Spinster in Steel Specs, Adviser on Maternity,'" co-authored with Sara K. Tedeschi, *American Journal of Public Health*, 94, no. 8 (2004): 1322.
18. Elizabeth Fee and Manon S. Parry, "Helen Taussig," *Notable American Women: A Biographical Dictionary*, vol. 5: 1976-2000 (Cambridge, MA: Harvard University Press, 2004): 628-629.

#### Book and Exhibition Reviews:

1. Manon S. Parry, Review of Jennifer Nelson, *More than Medicine: A History of the Feminist Women's Health Movement*, *American Historical Review*, 121:2 (2016), 606-607.
2. Manon S. Parry, Review of Eric Schaefer, ed., *Sex Scene: Media and the Sexual Revolution* (Durham, NC: Duke University Press, 2014), *Journal of American History*, 102:3 (2015), 949.

3. Manon S. Parry, Exhibition Review of “The Sound of Amsterdam,” *The Public Historian*, 35: 3 (August, 2013): 127-130.
4. Manon S. Parry, Review of Viv Golding, *Learning at the Museum Frontiers: Identity, Race and Power*, *Museum & Society* 10, no. 1 (2012): 62-63.
5. Manon S. Parry, Review of *Arts Inc., How Greed and Neglect Have Destroyed Our Cultural Rights* by Bill Ivey, *Museum & Society* 9, no. 1 (2011): 79-80.
6. Manon S. Parry, Review of “Brought to Life: Exploring the History of Medicine,” Website, Science Museum, London, *The Watermark* (Fall 2009).
7. Manon S. Parry, Review of *Encounters with the Invisible: Unseen Illness, Controversy, and Chronic Fatigue Syndrome* by Dorothy Wall, *Disability Studies Quarterly* 26, no. 4 (2006).
8. Manon S. Parry, “Whatever Happened to Polio?” Exhibition Review, *Bulletin of the History of Medicine* 80, no. 3 (2006): 574-576.
9. Manon S. Parry, “Making History: New Perspectives on the Civil War,” *Metascience* 15, no.1 (2006): 73-78.
10. Manon S. Parry, “Dangerous Illusions: Cautionary Tales in the History of Medicine,” co-authored with Elizabeth Fee, *Health Affairs: The Policy Journal of the Health Sphere* 24, no. 4 (2005): 1178-1179.

Other:

1. Manon S. Parry, “Feminist Public Health,” special issue “Making Public Health History,” *American Journal of Public Health*, 109, no. 6 (June 2019), pp. 873-874.
2. Manon S. Parry, “Who Cares? Medical History Subjects, Objects, and Audiences,” *Nederlands Vereniging voor Medische Geschiedenis*, 13 April 2019, <https://nvmg.nl/>
3. Manon S. Parry, “In Sickness and In Health: Interventions in the History of Medicine,” *Collections: A Journal for Museum and Archives Professionals* 7, no. 4 (2011), pp. 435-436.
4. Manon S. Parry, “Disability History Resources at the National Library of Medicine,” *Disability History Association Newsletter* 5, no. 1 (Spring 2009).
5. Manon S. Parry, “Former NIH Director Healy Returns for Women’s History Month,” *NIH Record* (April 22, 2005).

6. *Florence Nightingale*, content advisor for children's book (Editorial Directions Inc., Chicago: 2003).

## **Conference Presentations and Invited Lectures**

(Invited), "Human Curiosities: Uses (and Abuses) of Medical Museums," Health Humanities Lecture Series, KU Leuven, Belgium, April 2020

(Invited), "Medicine Collections and Medical Museums in the 21<sup>st</sup> Century," Medicine Galleries Conference, Science Museum, London, UK, January 2020

Manon Parry and Zará Kars, "Teaching Disability History," HistoriciDagen, University of Groningen, NL, August 2019

(Keynote), "Objects Worth Arguing About: What Counts and Who Should Collect It?," Material Culture of Health Activism workshop, Science Museum, London, UK, June 2019

(Invited) "What's the Point? The Social Relevance of Medical History Exhibitions," Inspiring our Practice workshop series, Wellcome Collection, London, UK

(Invited), "Embodied and Object-Based Learning in the Medical and Health Humanities," UMake Skilling the Senses workshop, Utrecht, NL, June 2019

(with Gerard Koskovich), "[Re]Collections: Collecting and Interpreting the Material Culture of HIV and AIDS," Archives, Libraries, Museums and Special Collections (ALMS) conference, "Queering Memory," Berlin, Germany, June 2019

(Keynote), "Babies in Bottles: Encountering Fetal Bodies in Medical Museums," The Coming of Age of the Public Fetus - Exploring Pregnant and Fetal Bodies in Visual Culture workshop, Uppsala University, Sweden, May 2019

(Invited), "Reproducing Bodies: Pregnancy, Contraception, and Abortion in Museums," University of Warwick, UK, May 2019

(Invited), "Reproducing Bodies – Collecting and Exhibiting Pregnancy, Contraception, and Abortion," Weekend of Anatomy, Vrolijk Museum, Amsterdam, May 2019

(Invited), "Who Cares? Medical History Subjects, Objects, and Audiences," Nederlands Vereniging voor Medische Geschiedenis, April 2019

(Invited), "AIDS in Museums: Collecting and Exhibiting the History of HIV," The Graduate Institute of International and Development Studies, Geneva, Switzerland, November 2018

(Invited), “Pandemics and National Pride: Exhibiting the History of HIV and AIDS in Museums,” The Meaning(s) of Global Public Health: Scholarly and Policy Implications, workshop, Brocher Foundation, Hermance, Switzerland, November 2018

“Human Curiosities: Assumptions and Emotions in Medical Museums,” Museums Association conference, Belfast, November 2018

(Invited), “Microbial AIDS,” Microbial Worlds workshop, Tropenmuseum, Amsterdam, November 2018.

“Human Curiosities Research Project: Mid-Way Results,” European Association for Museums of the History of Medical Sciences conference, Barcelona, November 2018

(Invited), “Lost Objects: Museums and the Material Culture of HIV/AIDS,” Workshop: Comparative Histories of HIV/AIDS in Europe,” Birkbeck, University of London, July 2018

(Invited), “The Brain in Dutch Museum Collections,” European Brain Museum (EBM) Project Meeting, Paris, May 2018

“Disability on Display: New Approaches in European Medical Museums,” Disability Studies in Nederland, Amsterdam, November 2017

“Museums of the Mind: The Transformation of the History of Psychiatry in Museums,” Worlding the Brain, University of Amsterdam, November 2017

(Keynote) “Exhibiting AIDS: Engaging the History of HIV/AIDS,” Museum Mucem, Marseille, France, October 2017

(Invited) “Exhibiting Illness: Museums and the Arts for Health Movement,” Museum De Pont, Tilburg, October 2017

(Invited) “Inclusion and Equality at Work,” Workplace Pride, Stadsarchief, Amsterdam, March 2017

“On Health, Wealth, and Women”, US Elections Event, Boekhandel Schreurs en de Groot and panelist, US Elections Debate, Spui 25, Amsterdam, November 2016

“Recreating Heritage to Enrich Histories: The AIDS History Digital Scrapbook Project,” European Association for Museums of the History of Medical Sciences, Groningen, September 2016

(Invited) “Private Matters in Public History: Representing Abortion and Contraception in American Museums,” Utrecht Seminar for Cultural History, June 2016

(Invited) “Women’s History and Public History” at the University of Maryland, March 2016

“Recreating Heritage to Enrich Histories: The AIDS History Digital Scrapbook Project,” with Hugo Schalkwijk, at Without Borders, the LGBTQ+ heritage conference of Archives, Libraries, Museums, and Special Collections in London, June 2016

“Occupy the University! Amsterdam Maagdenhuis Occupation of 1969 and Student Protest Today,” (with students from the University of Amsterdam), international Institute of Social History, Amsterdam, June 2015

“Reimagining the Public History of Mental Health, Remaking the Dolhuys Museum,” European Association for Museum of the History of Medical Sciences, Science Museum, London, UK, September 2014

“Fraud, Fear, and Photoshop: The Public History of Abortion and Contraception,” University of Huddersfield, UK, June 2014

“Sexual Health on the Small Screen,” Berkshire Conference of Women’s Historians, Toronto, Canada, May 2014

“Fraud, Fear, and Photoshop: The Public History of Abortion and Contraception” History Research Seminar, University of Amsterdam, February 2013

“The Social Relevance of Medical Museums,” Public Engagement in Science through Art: Politics, Ethics, Power and Propaganda - An ICT and Art Connect Event by the Waag Society, Amsterdam, January 2013

“Exhibiting Audiovisual Archives: Engaging Critical Reflection,” Digital Archives, Audiovisual Media, and Cultural Memory, University of Copenhagen, November 2013

“Human Curiosities: Creating Meaningful Interactions with Medical Collections,” workshop, Medical Museion, Copenhagen, November 2013

“Art, Science, and The Future of Medical Collections,” Museum Boerhaave, Leiden, October 2013.

“Broadcasting Birth Control: Mass Media and the Promotion of Family Planning,” and working group participant, Teaching Digital History and New Media, National Council on Public History Annual Meeting, Ottawa, April 2013

“Public History, Sound Archives, and the Transformation of Exhibition Strategies,” co-presented with Jessica Tucker, Auditory Memory and Sound Archives from the Late-Nineteenth Century to the Present, University of Amsterdam, February 2013

“Animal Oddities: Teratology on Display,” EXPLORA: History and Cultural representations of Human Remains Conference on Medical Museums and Anatomical Collections” Natural History Museum, Toulouse, February, 2013

“Science, Society, and Sexism: The Suffering of Charlotte Perkins Gilman,” National Council on Public History Annual Meeting, Milwaukee, Wisconsin, April 2012

“Saving Lives with Soap Operas and Cinema: Public Health Propaganda,” European Association of American Studies, Izmir, Turkey, April 2012

“Making the History of Medicine Matter,” the Public History of Science and Technology, University of South Carolina, September 2011

Roundtable organizer and participant, “Bodies and Media: Reproducing and Reshaping Sexuality, Race, and Gender,” Berkshire Conference of Women Historians, Amherst, Massachusetts, June 2011

“Life and Limb: The Toll of the Civil War,” at “The Real War Will Never Get in the Books: The Public History of the Civil War, A Sesquicentennial Symposium,” North Carolina State University, March 2011

“In Sickness and In Health: Interventions in the History of Medicine” at “The Task of the Curator: Translation, Intervention and Innovation in Exhibitionary Practice,” at the University of California, Santa Cruz, May 2010

Working Group Discussant, “International Council on Public History? Bringing Global Public History Closer,” and “Structuring the International Discourse of Public History,” National Council on Public History Annual Meeting, Portland, Oregon, March 2010

“Curating Controversy and Counter-Narrative in an Exhibition on Global Health,” National Council on Public History Annual Meeting, Portland, Oregon, March 2010

“A Role for Exhibitions: ‘Making a Difference in Global Health,’” American Public Health Association Annual Meeting, San Diego, California, October 2008

(Invited) “Redefining Global Health for Museum Audiences,” Globalization and Society: Health, Education, Culture, and the Environment, University of Rochester, New York, April 2008

“Exhibiting Human Rights: Global Health and the Museum,” American Anthropological Association Annual Meeting, Washington DC, November 2007

(Invited), “Women Physicians: Changing the Face of Medicine,” Health Sciences and Human Services Library, University of Maryland, September 2007



(Invited), “Challenging Assumptions: Celebrating the History of Women in Medicine,” Tompkins-McCaw Library for the Health Sciences, Virginia Commonwealth University (July 2007)

(Invited), “Celebrating America’s Women Physicians,” Women’s History Month Lecture, Office of Equal Opportunity and Diversity Management, National Institutes of Health, March 2007

“Research and Treatment versus Structural Change: The Emergence of a Divide in American AIDS Activism,” co-authored with Elizabeth Fee, presented by Manon Parry, American Public Health Association Annual Meeting, Boston, November 2006

“Jonathan Mann, HIV/AIDS, and Human Rights,” co-authored with Elizabeth Fee, presented by Manon Parry, American Public Health Association Annual Meeting, Boston, November 2006

(Invited), “Tour of the Traveling Exhibition: Changing the Face of Medicine,” University of West Virginia, November 2006

(Invited), “Challenging Assumptions and Inspiring Change: Exhibiting the History of Women in Medicine.” American Association of Medical Colleges, Women in Medicine Month, Washington, DC, September 2005

“Born or Made? Discourses on Transsexuality Since the 1960s,” Chesapeake American Studies Association Annual Conference, Washington, DC, April 2005

“Past Experiences and Current Issues: Women in Medicine,” American Libraries Association traveling exhibition workshop, National Library of Medicine, March 2005

(Invited), “Breakthrough Discoveries and Breaking Glass Ceilings: Telling the History of Women in Science and Medicine.” Association for Women in Science, Bethesda Chapter, January 2005

“Changing the Face of Medicine: Exhibition Overview,” via teleconference to the Regional Medical Libraries of the United States, November 2004  
Curator’s Q&A session on the history of women in medicine, following performances of the play “Changing the Face of Medicine,” based on the exhibition, March-April 2004

2000-2012 National Library of Medicine Curator’s Tours to numerous VIP visitors including: Dr. Tessa Richards, assistant editor of the British Medical Journal (November 2008); Frances Norton, Head, and Clare Matterson, Director of Medicine, Society & History, the Wellcome Library, UK (October 2008); The Board of Regents, National Library of Medicine (May 2008); Thomson Prentice, Managing Editor of the World Health Report and Ariel Pablos-Mendez, Director of Knowledge Management and Sharing at the World Health Organization (October 2005); The Women’s Empowerment Institute of the American Medical Student

Association, (Feb. 2005); representatives from US News & World Report (October 2004); David Gunnarsson, Chairman of the Executive Board of the World Health Organization (November 2004); and members of the President's office of the National Academy of Sciences (August 2004).

## **Panels and Workshop Participation**

(Invited), roundtable participant, *Disentangling European HIV/AIDS Policies: Activism, Citizenship and Health* (EUROPACH), Berlin, September 2019

Session Chair, "Governance in Health Care" workshop, Utrecht University, June 2018

(Invited), Panelist, "Contested Heritage," ceremonial conclusion to the European Year of Cultural Heritage 2018, Museum Boijmans Van Beuningen, Rotterdam, December 2018

(Invited), Workshop participant, "AIDS Histories," and panelist in discussion following public performance of scenes from the play "Sunday's Child," Birkbeck College, London, July 2018

Panelist and presenter, "On Health, Wealth and Women," US Election Event, Spui 25, Amsterdam, November 2016

(Invited) Workshop participant, "Resonating Pasts," Leiden Center for Material Culture, September 2016

Session Chair, "Perceiving Brains," Brains, Maps, Rhythms: Knowledge & Experience in (Bio)political Orders, The ASCA Workshop, University of Amsterdam, April 2014

Session Chair, "Creative Works Exhibit 2 – Academic Practice as Moving Image: Video, Film & Multimedia," Is Thought Action? NICA/ASCA Conference, University of Amsterdam, November 2013

Respondent, Professor Guy Geltner's "Urban Healthscaping: Historical Challenges to the Pre/Modern and the Private/Public Divides," Seminar Series Heritage and Memory of Conflict, University of Amsterdam, June 2013

Chair and co-organizer, "Exhibiting Women: Gender and Community," University of Amsterdam Heritage Lab public discussion session, May 2013

Panel Chair, "Just What the Doctor Ordered: Presenting Cathartic History to the General Public," National Council on Public History Annual Meeting, Pensacola, FL, April 2011

Panel Chair, 'Women's Health and the Women's Movement,' Session chair, National Library of Medicine symposium "Women Physicians, Women's Politics, and Women's Health: Emerging Narratives," March 2005

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## TEACHING AND SUPERVISION

### UNIVERSITY OF AMSTERDAM

#### **BA History:**

History in Public Debate (Lecture Course), Spring 2013, 2014

Sex and Drugs and Rock 'n' Roll?: The Historiography of the 1960s (Research Seminar), 2016

History Lab: Pictures and Public Health: Analyzing AIDS Education Media, (Primary Source Seminar), Spring 2015

#### **MA Public History:**

Introduction to Public History, Fall 2012

Digital Public History and Virtual Museums, Fall 2013, 2014, 2015

Special Topics in Public History I: Digital Public History, Fall 2016, 2017 (coordinator), 2018

Special Topics in Public History II: Digital Public History Practicum Projects, Fall 2016, 2017, 2018

Special Topics in Public History I and II: Museums for Health and Wellbeing, Fall 2019

#### **BA American Studies:**

Figures of the Counterculture (America in the 1960s), Spring 2013, Fall 2013

The Craft of American Studies, Fall 2014

#### **MA American Studies:**

Family Planning Media and National and International Context, Fall 2012, Spring 2013, 2014

Thesis Workshop, Spring 2016, 2017, 2018, 2019

#### **MA Preservation and Presentation of the Moving Image, Department of Media Studies:**

Collection and Collection Management, Fall 2012, 2013, 2014, 2015

Curating the Moving Image, Spring 2012, 2013, 2014

### VU UNIVERSITY

Tutorial, "Euthanasia and Palliative Care: Historical Perspectives," Spring 2019

#### **Guest Lectures:**

AMSTERDAM UNIVERSITY OF APPLIED SCIENCES (HvA)

"DisPLACE and Digital Public History," MA in Digital Design (March 2019)

VU UNIVERSITY, AMSTERDAM

"Family Planning Media," and "Human Curiosities: Expanding the Social Relevance of Medical Museums," MA track in Medical History (2014, 2015, 2018)

UNIVERSITY OF AMSTERDAM, "Human Curiosities, on Medical Museums and Social Relevance," MA Museum Studies and Heritage & Memory Studies, January 2016

UNIVERSITY OF AMSTERDAM, “Health and The American Dream,” BA History, The American Dream: Politics, Society and Culture, University of Amsterdam, November 2012

JOHNS HOPKINS UNIVERSITY, summer school for high school seniors, “Medical Sociology and Pandemics.” Guest lecture on the history of global health to students visiting the exhibition “Against the Odds: Making a Difference in Global Health.” August 2008

DICKINSON COLLEGE, “The History of Global Health,” lectures for undergraduate courses “Explaining Illness to Ourselves,” “Growing a Healthy Community,” and “The Political Economy of Health,” October 2008

JOHNS HOPKINS UNIVERSITY, Department of the History of Medicine, Teaching Assistant, 2001-2: BA level courses “Women and Medicine”; “History of Biology”

UNIVERSITY OF MANCHESTER, Institute of Science and Technology (UMIST), School of Management, Visiting Lecturer, Spring 1999: BA level course “The Modern Corporation”

## **EDUCATIONAL RESOURCES DEVELOPMENT**

NATIONAL LIBRARY OF MEDICINE, 2002-2012

Co-developer of educational resources for high school and university level classes, to accompany exhibitions

CALIFORNIA NEWSREEL, 2009

Lesson Plan Developer, “Place Matters: Researching our Neighborhoods,” grade 10 high school through college sophomore level, on the social determinants of health, for award-winning documentary series *Unnatural Causes*. “Place Matters,”  
[http://www.unnaturalcauses.org/for\\_educators.php](http://www.unnaturalcauses.org/for_educators.php)

## **SUPERVISION, UNIVERSITY OF AMSTERDAM**

### **ONGOING:**

**PhD:** Christie Ray (Media Studies), touch screens and instructions for use in exhibitions.

**PhD:** Carl Deußen (History/Museum Studies), Collecting the Intimate: Gender, Desire and Material Culture in 19<sup>th</sup> Century Ethnographic Collecting.

### **COMPLETED:**

#### **Embedded Research/Predoctoral:**

Louis Buckley, “Bio-Art, Ethics, and Engagement,” 2014

#### **MA Theses:**

“A Different Approach: The Role of Museums in Tackling Climate Change,” Georgina McDowall, MA Museum Studies, 2019

“Beyond Popular Historical Narratives of Second-Wave of Feminism,” Elizabeth Hendriks, MA American Studies, 2019

“The Intersection of Culture and Public Memory: Tracking the Changes in the Stonewall Narrative, 1969-2019,” Sarah Taylor, MA American Studies, 2019

“History’s Outsiders: Evaluating the Current State of the Art of Dutch LGBTQ Public History,” Kevin Schram, MA Public History, 2019

“A Gendered Collection - Masculinity and Material Culture in the 19th Century Ethnographic Collection of Wilhelm Joest,” Carl Deußen, MA Museum Studies, 2019

“The Representation of Child Care Institutions in *The New York Times* in the Early Progressive Era,” Sophia Beukenhorst, MA American Studies, 2018

“Protest and Propaganda: American Media Reporting on the Anti-War Movement of the Vietnam Era,” Teun Willemsse, MA American Studies, 2018

“Nobody Likes A Radical Queer”: Queer Materials in Audiovisual Collections,” Marin Rappard, MA Heritage Studies: Preservation & Presentation of the Moving Image, 2018

“No Secret Anymore: Sexuality, Magazine Advertising, and American National Character, 1953-1964,” Stephanie Evers, MA American Studies, 2017

“I’m sure there’s a heterosexual explanation for this”: An Analysis of the Queering and Unqueering of Representations, Memorializations and Commemorations of LGBTQ History in Public History Spaces,” Nina Schuts, MA American Studies, 2017

“Fighting Stereotypes: The Cultural Representation of the Chicana in American Film,” Elise Hoogendoorn, MA American Studies, 2017

“Women in Politics: The Gender Gap in Political Representation and Ambition in the United States and the Netherlands,” Iris Bos, MA American Studies, 2017

“Abortion on Screen: Shonda Rhimes and the Television Portrayal of Women’s Reproductive Rights in the United States,” Lizzy van Hees, MA American Studies, 2017

“It’s Time! Strategies for Integrating Women’s History in Public History,” Ellen Schuurman, MA Public History, 2017

“Towards a Living Activist Archive Online: A case study of CivilMedia@TW in Taiwan,” Chia-Wei Tung, MA Heritage Studies: Preservation & Presentation of the Moving Image, 2016

- “Engaging Amateur Film: An Investigation into User Activity at Archival Institutions,” Nicholas Carbone, MA Heritage Studies: Preservation & Presentation of the Moving Image, 2016
- “The Spark, the Fire, the Ashes: The Park 51 Controversy – Post-9/11 American Identity & Islamophobia,” Nathalie Bank, MA American Studies, 2016
- “Locked Up in Darkness: the U.S. federal Supermaximum Prison Debate,” Anna Muns, MA American Studies, 2016
- “When AIDS is history,” Hugo Schalkwijk, MA Public History, 2015
- “Branding Family History,” Carlijn van Spaendonck, MA Public History, 2015
- “Women’s History in Museums,” Jasmijn van Houten, MA Public History, 2014
- “Becoming ‘Disney Worlds of Heritage Entertainment’? Transformation in Public Programming at the Amsterdam City Archives,” Roosmarijn Thuijsman, MA Public History, 2014
- “From Epidemic to War: Response of the U.S. Government on the Emergence of the Obesity Epidemic, 1980-2014,” Hannah Tiel, MA American Studies, 2014
- “Riding the Wave of Acceptance: An Exploration of Hip-Hop’s Evolving Relationship to Queer Sexualities,” Jurjanne Vos, MA American Studies, 2014
- “Access and Reuse of the Moving Images of the Colombian Armed Conflict 1983-2013: Broadcasting Traces, Online Platforms and the Writing of History,” Luisa Ordóñez Ortégón, MA Preservation & Presentation of the Moving Image, 2014
- “No Place Like Home: The Rhetoric of Fetal Rights in the American Homebirth Debate,” Suzan Steeman, MA American Studies, 2013
- “Under Fire: The Republican Party’s War on Women in the 2012 Election,” Martine Gouw, MA American Studies, 2013
- “Archives and National Identity: Audiovisual Heritage in the UK and Ireland,” Eoin O’Donohoe, MA Preservation & Presentation of the Moving Image, 2013
- “Film Festivals each Into Cyberspace: A History of Online Film Festivals,” Norbert Bakker, MA Preservation & Presentation of the Moving Image, 2013
- BA Theses:**
- “Broadcasting HIV/AIDS: The Representation on HIV/AIDS on Dutch Television, 1981-2018,” Jan Waaksma, BA History, 2018

“HIV under Reagan and Obama: A New Incentive for Criminalisation,” Ticho Goossens, “BA History, 2018

“Modern Medicine, Victorian Suffragettes, and the Female Body,” Elliyah Dyson, BA History, 2018

“The History of Dutch Creative Therapy in Comparative Perspective,” Philip van Aalst, BA History, 2018

“Preserving a history that many would rather hide”: The Whitney Plantation and its relation to the representation of the history of slavery in American public landscape in the twentieth century, Judith Pel, BA History (American Studies Track), 2016

“Between Tolerance and Acceptance: Homosexuality on Television in the Netherlands, 1980-2013,” Ellen Schuurman, BA History, 2014

### **Internship Coordination and Evaluation:**

Fanny Baars, Aleksas Gilaitis, and Ruth Sweeney, Eye Film Institute, 2016

Alan Tang, Deutsche Kinemathek, Germany, 2016

Kevin Schram, Amsterdam Museum 2015

Ines Menezes, Eye Film Institute, 2014

Hugo Schalkwijk, Museum Boerhaave, 2014

Arvid van der Reep, Dolhuys Museum, 2014

Luisa Ordonez, Open Society Archives, Hungary, 2014

Lee Gant, History Colorado, 2014

Anne Schumacher, IDFA (International Documentary Film festival Amsterdam), 2013

Travis Werlen, Chicago Film Archives, 2013

Tim Streefkerk, Museum of London, 2013

### **Student Public History Projects (Project Design and Supervision):**

2018 Content development for the theme “living’ (wonen), DisPLACE digital disability history archive: [www.displace.nl](http://www.displace.nl)

2017 Digital Scrapbooks of Expat Experiences, with Expat Archive Center in the Hague: <http://publichistory.humanities.uva.nl/past-projects/2017-2018-expat-archive-center-digital-scrapbooks/>

2016 F-Site, Women’s History Audio Tours for Dutch High School education (with Van Gisteren and IZI Travel: <https://izi.travel/nl/41a9-f-site/nl> - see ongoing project at <http://2017.vangisteren.nu/fsite>

2014 Four online exhibitions built in WordPress: “Occupy the University,” (<http://www.occupytheuniversity.uva.nl/>), “Letters for Amnesty,” (<http://www.lettersforamnesty.uva.nl/>), “At Home In Holland,”

(<http://www.athomeinholland.uva.nl/>) – currently offline for maintenance “Red Lights Workers’ Rights”: (<http://www.redlightsworkersrights.uva.nl/about/>) - currently offline for maintenance.

2013 Online exhibition: “100 Years of English,” English Language & Literature Centennial, <http://100yearsofenglish.humanities.uva.nl/>

2013 Online exhibition: “Anton de Kom, [www.antondekom.humanities.uva.nl/](http://www.antondekom.humanities.uva.nl/)

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## ADMINISTRATION

### Managerial and Committee Roles, Ongoing:

- 2019- MA Programme Committee member (evaluation of teaching and curricula), University of Amsterdam
- 2019-2022 External Examiner, M.Phil Public History, Trinity College Dublin
- 2019 PhD examination committee, Martje aan de Kerk, “Madness and the city. Interactions between the mad, their families and urban society in Amsterdam, Rotterdam and Utrecht, 1600-1798,” University of Amsterdam
- 2019-ongoing Programme Committee for the evaluation of curriculum and teaching, American Studies/History, University of Amsterdam
- 2019-ongoing Advisory Board, Amsterdam School of Historical Studies (ASH), University of Amsterdam
- 2019-ongoing Advisory Board, *Stichting Zuster Vernède* (foundation for nursing history)
- 2018-ongoing Advisory Board, *Stichting Historia Medicinae* (foundation for the history of medicine)
- 2017-ongoing Theme Leader: Arts, Culture and Health, Amsterdam Research Institute of the Arts and Science (ARIAS)
- 2016-ongoing Steering Committee member, BIB Network for Disability History
- 2014-ongoing Theme Co-Leader, “Digital Heritage & E-Memory,” Amsterdam School for Heritage and Memory Studies, UvA
- 2014-ongoing Co-coordinator, “Medicine and Society Research Group,” UvA

### Completed:

- 2017-2019 Co-convenor, History Research Seminar, University of Amsterdam
- 2018 Organiser, international workshop, “Recollections: AIDS Objects in Archives and Museums,” Amsterdam Museum and University of Amsterdam, July 2018
- 2018 Member, Search Committee, for Universitair Docent, Public History, University of Amsterdam
- 2016,17, 18 Jury Member, Bioart and Design Awards, ZonMW
- 2016 Workshop Co-Organizer, “AIDS Cultures: Archiving and Interpreting the History of AIDS,” University of Amsterdam
- 2016 Member, Search Committees, for Docent (American Studies) and Assistant Professor in Late Medieval History, University of Amsterdam
- 2015-2017 Chair, Queering the Collections, Dutch network for LGBTQ heritage in



- museums and archives
- 2015-2016 Faculty Member, Board of Studies, MA Program in Preservation & Presentation of the Moving Image
- 2015 Organizer, “Museums, Medicine & Society: Uses of the Past,” Expert Meeting, Wellcome Collection, London UK, June 2015
- 2014 Co-Organizer, Lorentz Workshop, “Innovating Science Communication at Medical Museums,” Lorentz Center, Leiden, The Netherlands, June 2014
- 2013-2015 Publications Integration Group, National Council on Public History
- 2012-2014 Co-Organizer, Annual Meeting, International Federation for Public History (200 attendees from 16 countries)
- 2011-2013 Program Committee, International Federation for Public History
- 2011-2013 NEH Scholarly Advisory Committee, “Broken Bodies, Suffering Spirits: Injury, Death, and Healing in Civil War Philadelphia,” permanent exhibition at the Mütter Museum, Philadelphia
- 2011-2012 Co-Organizer, workshop: “Auditory Memory and Sound Archives from the Late-Nineteenth Century to the Present,” University of Amsterdam
- 2011 Board of Directors, “The Ultimate History Project,” online history magazine: <http://www.ultimatehistoryproject.com/>
- 2010-2011 Annual Meeting Program Committee, National Council on Public History
- 2009-2011 International Task Force, National Council on Public History
- 2005-2011 History of Medicine Seminar Committee, National Library of Medicine, Secretary and Program Committee Member
- 2005 Symposium Organizer, “Women Physicians, Women’s Politics, and Women’s Health: Emerging Narratives,” National Library of Medicine (30 participants)
- 2004-2006 Representative of the National Library of Medicine, Intramural Program on Research on Women’s Health Steering Committee (NIH)

### **Editorships:**

- 2013-2018 Managing Editor, *Museum & Society*
- 2013-2016 International Consulting Editor, *The Public Historian*

### **Manuscript Peer Review**

*American Journal of Public Health*

Amsterdam University Press

*Asclepio*, Journal of the History of European and Latin American Science

*British Medical Journal*

*Canadian Bulletin of Medical History*

*Encyclopedia of American Disability History*

Johns Hopkins University Press

*Sexuality Research and Social Policy*

University of Illinois Press

**Grant Peer Review**

CLARIAH (Common Lab Research Infrastructure for the Arts and Humanities), The Netherlands  
Icelandic Research Fund (IRF)  
National Endowment for the Humanities (NEH) USA  
Netherlands Organisation for Scientific Research (NWO)

**Museum Staff and Project Peer Review**

Folger Shakespeare Library, George Washington’s Mount Vernon Estate and Gardens, Library of Congress/Capitol Visitor’s Center, Mütter Museum, National Archives and Records Administration, Smithsonian/National Museum of American History (all USA)  
Museum of European and Mediterranean Civilisations (France), Schwules Museum (Germany)

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